

up for Linhardt. They almost stole the show from Buzz.

Tiny Alice is an impressive mixture of many diverse types of music. In the personnel were included an electric violinist, a tenor sax and trombone player, and an alto saxophonist. The songs varied from country to jazz to blues to rock. Aside from the fact that a couple of songs sounded like after-dinner music, their show was excellent. The band is composed of six guys and Alice.

George Woldeck, Tiny Alice's guiding force, talked about the group's forthcoming album.

"Both Buddah and RCA have shown a lot of interest in us. Columbia is also considering signing us. The man who has generated all this interest is Martin Perlich (a local FM DJ), who will definitely produce our album. Martin has been a good friend of ours, and he got RCA

music. Over the last few years, we have been auditioning all sorts of people, and now we feel we have some of the best people in the area," he said.

"We've been touring col-

away, riding their diversity to further successes.

"But Cleveland will always be our base," added Woldeck. "It's our home."

WRUW 91.1 FM

Friday, Sept. 17

- 7-10 am The Morning Show - music, news, information.
- 3 pm "Harry" - Live interview with 'Sweet Pain' Californian rock band, & music-light rock & neo-pre-classical
- 6 pm Operation Dewey Canyon - documentary on Washington demonstrations
- 7 pm Reflections of Ebony - Afro-Am Society
- 8 pm Country Music
- 11 pm "The Whispering Yeast Hour" featuring the weather report
- 2 am - 7 am - Classical & Rock and Roll

Saturday, Sept. 18

- 7-10 am The Morning Show - music, news, information
- 11 am Music-Folk
- 1:30 pm Spartan Football, live at John Carroll Univ.
- 3:30 pm "The Whispering Yeast Hour" featuring Richard & Mimi Farinna
- 6 pm The Great American Creep - people discuss what is a creep?
- 6:30 pm "The Secret Escritoire"
- 7 pm Music
- 11 pm "Sylvester" Neo-pre-light rock & classical
- 2 am - 7 am "Farce" dedicated to Phyllis

Sunday, Sept. 19

- 7-10 am The Morning Show - music, news, information
- 11 am Music
- 3 pm Music
- 6:20 pm Nicholas Johnson, Superstar-Documentary on FCC Commissioner
- 7 pm To Realize Satchitananda
- 8 pm Classical Music
- 11 pm - 2 am Jazz For a Sunday Night

Monday, Sept. 20

- 7-10 am The Morning Show
- 3 pm "Miss Cookie's Kitchen" featuring Spider John Koerner
- 6 pm Interview with Odetta-discussing black musicians in America
- 7 pm Music
- 11 pm - 2 am Monaural Sex

Tuesday, Sept. 21

- 7-10 The Morning Show
- 3 pm - Monaural Sex

WRUW-FM Survey

Most Popular Records of The Week

- 1) Beach Boys - Surf's Up (Brother Records)
- 2) Leon Russell and the Shelter People (Shelter)
- 3) Van Morrison - Moondance (Warner Brother)
- 4) Joni Mitchell - Blue (Reprise)
- 5) Fire Sign Theatre - We're All Bozos (Columbia)
- 6) The Who-Who's Next (Decca)
- 7) Leo Kottke-Mudlark (Capitol)
- 8) New Riders of the Purple Sage (Columbia)
- 9) Carole King - Tapestry (Ode - A&M)
- 10) Hot Tuna II (RCA)

INTENTIONAL COMMUNITY

An inquiry into the possibility of being a

at'S Shakin'

Friday--September 17

TRIBUTION, 10-4; Services, 7 p.m.; Oneg Shabbat, LE A.A. DISCUSSION MEETING: 12 noon, Church ENGINEERING SEMINAR: TBA. 2:30 p.m., 411- EMINAR: "In-Beam Gamma Ray Spectroscopy: Odd-Mass Nuclei," Prof. I. Rezanka, Yale. 4:15 EMINAR: "The Development of the Neural Crest," 5 p.m., 205 Morley, tentative. IMPORT FAIR AT HIGBEES. 6:30 p.m. \$6.50. 5165. INTERNATIONAL FESTIVAL: 6 p.m., Cleveland Or- 10 p.m. \$2.50. Food extra. CIRCLE CHRISTIAN FELLOWSHIP (UCCF). 7 P.M. "King of Hearts" with Alan Bates, G. Bujold. 7, Kar Auditorium. \$1.50 general admission, \$1 mem- INTERNATIONAL MEDITATION SOCIETY 914 Lounge, Thwing. ACULTY FOLK DANCE: 8:30 p.m., Mather Gym.

Saturday--September 18

SERVICES: 10:30 a.m., Hillel. MOBILIZATION COMMITTEE MEETING: 12 noon, ng) CWRU vs. JCU. 1:30 p.m., JCU. "Elvira Madigan." 7, 9:30 p.m., Ballroom, Thwing.

"King of Hearts." See Sept. 17. CE: Lipizzan Stallions. Cleveland Convention

Sunday--September 19

RAM: "Indian Sculpture" 1:30-4:30 p.m., every

Black music, consciousness are featured in WRUW's schedule

"Reflections of Ebony"

WRUW-FM listeners will be hearing an exciting new program this Fall, "Reflections of Ebony", presented by the Afro-Am Society. Geared toward the black students on campus, this hour-long program will be aired on Fridays at seven P.M.

Buff Banks, a Communications major who has done extensive research on the possibilities of such a show, devised and programmed "Reflections of Ebony", and will be the disc jockey.

Information about the black community in Cleveland and black events on campus will be presented, utilizing interviews with prominent black people in the community and on campus. Much of the show, too, will be devoted to music, focusing on the jazz movement.

Buff plans to be backed by a black staff, working in promotion, interviewing, announcing, and reporting. In the future, the program may be expanded to three hours, dividing the time between jazz, and rhythm and blues.

Pure Consciousness

Isn't it interesting that throughout man's entire history certain key questions have been asked repeatedly? The best minds that Earth has had to offer have always wondered about what it Means to BE Here.

Now then, isn't it even more interesting that somehow these questions are never dealt with

within the context of your typical classroom? No matter what the discipline—philosophy, religion, physics—something continues to be missing, namely the search for the TRUTH. It's just taken for granted that these vital questions either can't be answered; aren't worth answering; or at least cannot (and should not) be dealt with in the classroom.

No Absolute Truth

Naturally enough there is an explanation for this. It is simply that it is the nature of our Western civilization to take certain things for granted. For instance: man is living in a **Relative** universe, there is no such thing as **Absolute Truth** or **Reality**.

It's time to re-evaluate the nature of man's **Direction** and **Progress**. Don't You Think?

Curious? Think you might like to devote one hour of your week to exploring some of the most fascinating questions ever considered by man? Think you might be prepared to look at this

universe a little differently? Think you might like to understand what it means to be conscious? Think you might like to tell me I'm crazy?

To realize ...

If so, you may be interested in a show that is being broadcast exclusively over radio station WRUW-FM. It's called "To Realize ... Satchitananda", and it's on every Sunday night from 7:00 to 8:00.

Funny, title, huh? But it's very serious. You see, Satchitananda is an Indian word. It stands for that Ultimate Reality, the Truth, that is behind this relative universe. It means Absolute Existence, (Immortality), Absolute Bliss (words cannot describe), and Absolute Pure Consciousness. Sound weird? Well, think about this: You are that! That's right. That's what every saint has told you. That's what you are. But the problem is to realize it.

Listen Sunday night. It won't cost you anything but your mind.

Poetry and dance mix in K

MEMORIAL
BY DAN COOK

Karamu Theatre opened the 1971-1972 season last Thursday night to a full house in its cozy Arena Theatre. The presentation currently offered is "The Lion Writes," a compilation of poetry by Black artists put together un-

der the direction of Karamu's Assistant Executive Director Lois McGuire.

A combination of dance, choral recitation and music, "The Lion Writes" must rank as one of Karamu's most creative efforts to date. While Blacks will surely enjoy the performance, Whitey is the one who could really profit by seeing it. Miss McGuire has taken words that represent a variety of thoughts and feelings in order to give all sides of the Black dilemma, and so "The Lion Writes" presents the audience with a good look at what is going on in Black minds and in the Black community.

The different poems are juxtaposed that the play is one long poem. There is only the barest pause between one poem and the next as the actors move along, building on an idea or casting it out to begin a new thought. Music by a six-man jazz band sets the pace for the ac-

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WRUW-FM 91.1

Tuesday, Sept. 21

7-10 am The Morning Show with Les Garbis, music, news, information

3 pm "TJLMATDW" - rock & folk with Steve Levitan

6 pm The Goon Show - "The Jet-Propelled Guided NAAFI"

8:30 pm "What Did You Learn in School Today" - interview with 5th & 6th graders, asking what they know about slavery, George Washington, China, etc.

7 pm "Fuzzy-buns with Judy Molr

11 pm-2 am "Looney Tunes & Merrie Melodies" - jazz & blues with Bill Anderson - featuring John Coltrane

Wednesday, Sept. 22

7-10 am The Morning Show

6 pm An Interview With George Jackson & A Report On The Death of George Jackson - includes excerpts from press con-

the program may be expanded to three hours, dividing the time between jazz, and rhythm and blues.

Pure Consciousness

Isn't it interesting that throughout man's entire history certain key questions have been asked repeatedly? The best minds that Earth has had to offer have always wondered about what it Means to BE Here.

Now then, isn't it even more interesting that somehow these questions are never dealt with

sidered by man? I think you might be prepared to look at this

cost you anything?

Poetry and dance

MEMORIAL
BY DAN COOK
AND OTHER POETS

Karamu Theatre opened the 1971-1972 season last Thursday night to a full house in its cozy Arena Theatre. The presentation currently offered is "The Lion Writes," a compilation of poetry by Black artists put together un-

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A combination choral recitation "The Lion Writes" one of Karamu's efforts to date. Who surely enjoy the Whitey is the one really profit by McGuire has taken represent a variety and feelings in on sides of the Black so "The Lion W the audience with what is going on i and in the Black c

The different p tposed that the p poem. There is a pause between o the next as the along, building t casting it out to thought Music by band sets the pa tors/dancers. The ment is truly am transform woode into tenements, churches battlefi

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WRUW-FM 91.1

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3 pm "TJLMAATDW" - rock & folk with Steve Levitan

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11 pm-2 am "Looney Tunes & Merrie Melodies" - jazz & blues with Bill Anderson - featuring John Coltrane

Wednesday, Sept. 22

7-10 am The Morning Show

6 pm An Interview With George Jackson & A Report On The Death of George Jackson - includes excerpts from press conferences

7:20 pm Music with Gary Coppola

11 pm - 2 am Contemporary Classical music with Les Garbis - featuring indeterminacy with John Cage & David Tudor

Thursday, Sept. 23

7-10 am The Morning Show with John Sherman

3 pm Rock & Jazz with Les Garbis

6 pm An Interview with Odetta-Odetta discusses black musicians in America

7 pm "Looney Tunes & Merrie Melodies" with Bill Anderson

11 pm - 2 am "And the Truth Shall Make You Laugh" folk music with Peter Rubens

Friday, Sept. 24

7-10 am The Morning Show with Art Ellis

3 pm "Harry" - light rock & neo pre-classical music with Bob Rubinstein.

Les McCann entertains in Emerson

By MYRA GOLDSTEIN

Les McCann, one of the foremost jazz attractions who has played every major jazz festival, club, and concert hall will be in the Emerson Gymnasium tonight.

McCann features piano playing and singing in his program. The basis of the entire act is solid soul—an earthy, gut-clutching type of music.

McCann got his start in L.A. when he was sitting in with a group on the Strip. Coincidentally, Miles Davis was in the audience. Davis recommended him to "Cannonball" Adderley who then asked McCann to join his new group. McCann declined the offer—he wanted a group of his own.

Shortly after this, Pacific Jazz Records offered McCann a recording contract. He then recorded "The Truth," his first album with the help of Leroy Vinnegar on bass, and Ron Jefferson on drums.

During the time of the release

of the album, McCann had a gig in a coffee house called "The Bit"—it lasted twenty-eight weeks before packed houses nightly in a room with no alcohol being sold. "The Shout," his second album, was then released. The group now became known as Les McCann Ltd.

Fame was theirs at the 1961 Antibes Jazz Festival on the French Riviera when they became the sensation of the Festival—Ray Charles and Count Basie were also on the bill at the time. McCann and his men, however, were the ones who received a thirty minute standing ovation from a crowded audience who were shouting "Revolution de Jazz."

McCann was the discoverer of Roberta Flack, who he first found at a club in Washington, D.C. and brought to the attention of Atlantic Records. He also brought the organist Richard "Groove" Holmes and the pianist Monty Alexander to Pacific Jazz and presented them

on their first albums.

McCann's music itself is very heavily influenced by gospel. He has done some work with a rhythm and blues group and quartets. He has experimented also with the Saxophone hoping somebody to play in a symphonistic orchestra.

After hearing Erroll Garner's recording of "Lullaby of Birdland" he decided to become a jazz pianist. He has been influenced by Sarah Vaughn, Oscar Peterson, the Modern Jazz Quartet, Dizzy Gillespie, Stan Getz, Miles Davis, Ella Fitzgerald and other jazz great at places like the Blackhawk, a renowned jazz club in San Francisco during McCann's early days.

McCann also has won acclaim in photography in a studio in Hollywood. His photos include shots of children on the 1968 Bill Cosby Special and showings on the Steve Allen and Mike Douglas Shows. He is currently collaborating a book of his photographs of children. His photos were previously used in the book Unused Potentials of Marriage and Sex by Dr. Betty Elsnor.

WRUW 91.1 FM

Friday, Sept. 24

7-10 am The Morning Show with Art Ellis—music, news, information.
3 pm "Harry" light rock & neo pre-classical music with Bob Rubinstein.
6 pm An Interview with George Jackson & Report On His Death includes excerpts from incidents from press conferences involving wardens, Director of Corrections, Mrs. Georgia Jackson, Defense attorneys for the Soledad Brothers, etc.
7:30 pm Reflections of Ebony
8:20 pm Jazz with Al Wilfacy
11 pm "The whispering Yeast Hour" with Eric Lamm, featuring Weather Report
2 am - 7 am "Hot Tuna" with Dave Rubin

Saturday, Sept. 25

7-11 am The Morning Show with Chris Titus
11 am Commercial Country Music with Jim Horming.
1:30 pm CWRU Spartans play Allegheny in a home football game broadcast live.
3:30 pm "The Same Old Place" with Eric Lamm, featuring Mimi and Richard Farina.
6 pm "What'd You Learn in School Today" interview with 5th & 6th graders, as to their knowledge of broad subject areas, i.e. What do you know about slavery, George Washington, and China.
8:30 pm "The Jet-Propelled Guided NAAFI"
7 pm "Fussin' & a-Feudin' & a-Flirtin' & a-Fiddlin'" with Kenny Zapp
11 pm "Sylvester" with Bob Rubinstein
2 am-7am "Farce" with Holleb & Rubens

Sunday, Sept. 26

7-11 am The Morning Show with Bill Holbrook
11 am "Different Strokes For All Folks" with Terry Godbolt music to clean your room by what else are you going to do on a Sunday afternoon?
3 pm "Sugar" jazz & rock with Matt Riley
6 pm Dinner With The John Birch Society—excerpts from the proceedings at the Society's Annual dinner in New York held in January, 1971, including a speech by George Wallace.
7 pm "To Realize Satchidanand"
8 pm Classical music with Larry Reisman
11 pm-2 am "Jazz for a Sunday Night" with Peter Rubens.

Monday, Sept. 27

7-10 am The Morning Show with Kenny Zapp.
3 pm "Miss Cooke's Kitchen" WITH Judy Rose.
6 pm Reflections of Ebony
7 pm Music with Gary Coppola
11 pm -2 am rock & jazz with Steve Levitan

What's Shakin'

Friday - Sept. 24

University Faculty Meeting. 4 p.m., Stroasacker Auditorium.
U.C. AA Discussion Meeting. 12 noon Church of the Covenant.
Macromolecular Science Colloquium. "Fracture in Solids by Quantum Tunneling." J. J. Gilman, Allied Chemical. 4 p.m., White 411.
Case Interdorm Film: John and Mary. 7, 9, 11 pm., Stroasacker.
S1 Film: A Man Called Horse, Richard Harris. 7, 9 p.m. Muskingum College.
Thwing. 7:50
UNCF Meeting; 7 p.m., Thwing 206.
Student-faculty Folk Dance: 8:30 p.m., Mather Gym. 25c.
Cleveland Orchestra Concert: Ancel Majeske performing Dvorak.
Mozart, Smetana, Janacek. 8:30 p.m., Severance Hall. Les McCann in Concert: Emerson Gym. 8:30 p.m. CWRU tickets special \$3, \$4 for equivalent of \$3.50 and \$4.50 seats. Thwing.

Saturday-Sept. 25

Cross Country: Hiram vs. CWRU. 11 a.m. CWRU. Football: Allegheny vs. CWRU. 1:30 p.m. CWRU.
CWRU: Film for Children: The Magnificent Rebel, story of Beethoven.
1:45 p.m. Art Museum. Free.
Film Society: Shadows of Forgotten Ancestors, directed by George Parajanov. 7, 9, 11 p.m. Stroasacker. \$1.50 General/\$1 members.

INTERNATIONAL CLUB
DANCE: 7:30 p.m. Ballroom, Thwing.

wing.

CLEVELAND ORCHESTRA
CONCERT: Ancel Majeske performing Ovarak, Mozart, Smetana, Janacek. 8:30 p.m., Severance Hall.

SUNDAY - SEPTEMBER 26

AUD/VIS PROGRAM: "A Web of Colored Forms: Three Paintings by Cezanne." 1:30 to 4:30 p.m., every 15 minutes. Art Museum, Free.
GALLERY TALK: Henri Matisse. Beatrice Kauffman. 2:30. Art Museum.
INDIA ASSN. FILM: Ek Phool Do Naal (Two Loves). 2 p.m. Stroasacker Aud. \$1.75 general.
FRENCH FILM: Casque d'Or, Becker. 2 p.m. Art Museum. Free.
STUDENT INT'L MEDITATION SOCIETY-MTG. 2:30 p.m. 1914L, Thwing.
ANGEL FLIGHT RUSH: 2:20 p.m. Wade Commons.
FILM: West Side Story. \$1. 7:30 p.m. Kulas Aud., JCU.

Monday Sept. 27

PUBLIC SERVICE. INTERVIEWS: Community Volunteer Service. 9 am-8 pm, Thwing 4:30-7 pm Wade Commons
DUPLICATE BRIDGE: 600. 7:30 pm, Ballroom, Thwing Hall GO CLUB: 7:30 pm, 206-Thwing.
LECTURE: "Generalization About Language." Prof. P.K. Saha
8 pm Hatch Aud. Free.
CLEVE. AUDUBON SOCIETY LECTURE: "Ecological, Ecstasy." Maurice Brown.
8 pm Ch. of the Covenant

Art exhibit

By KAREN FROMSON

Two displays, Goldsmith '70 and Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927-1966, are on exhibit, now through Oct. 1, at the Cleveland Institute of Art (C.I.A.).

Goldsmith '70 is an exhibit of metalwork by American and Canadian craftsmen. The show, which was assembled by the curators of the Minnesota Museum of Art, is comprised of objects selected from the National Biennial Fiber / Clay / Metal Competition sponsored by the same people.

The show provides examples of metalsmithing that range from traditional tea services to abstract sculpture to primitive style jewelry. Worked in silver, gold, and bronze, the objects run in size from tiny pendants to free standing sculptures.

Stanley Lechtzin, one of the jurors for the Fiber/Clay/Metal Competition and who helped to select the pieces for this show, wrote, "The high level of technical competence displayed by most of the entered work was pleasantly surprising and encouraging. As recently as five years ago, this degree of skill was not common in American silversmithing."

Unlike the essentially popular responses to the Goldsmith '70 show, the exhibit on display in the adjoining gallery, the Paul Feeley show received mixed

responses.

Feeley's entire career is covered by this 75 piece show which is being circulated by the Smithsonian Institution. The size of the painting range from 5X8 inches to no larger than 15X19 inches. This group of Feeley's work is on the relatively light and delicate side. Most of the works are personal and biographic.

In the words of James Szueski, Public Relations director of the Institute, "Paul Feeley is one of the unsung heroes in the twentieth century. Historically he is the root of the American exponents of the use of color for the creation of form."

In the descriptive catalogue which accompanies the show, Gene Baro, of the Bennington Review, wrote in praise of

Feeley's artistic ability and intellect. "The late drawings and watercolors, 1958-1966, are a rich repository of ideas, of reactions to the visible world and to the world of thought. The integration of approach, whether the subject matter is abstract or representational, reveals the artist fully mature."

These two exhibits are part of a series of monthly shows at the Art Institute. The purpose of these shows, according to Szueski, is to expose to the students and general public what's happening artistically and historically in the field of art.

The exhibits are free to the public and the gallery is open 9-4:30 p.m. Monday through Friday, 7-8:30 p.m. Tuesday and Thursday evenings, and 9-12 a.m. Saturday.

Disliked Mozart

Unfortunately, the Mozart went by me. It just did not come together as a performance. Not being all too familiar with the music, I was ready to blame my



Daniel Majeske, violin soloist.

WRUW

Once each night between the hours of 11 p.m. & 2 a.m. WRUW-FM in co-operation with Faragher's Back Room Pizza 340 South Taylor Rd. Cleveland Hts. (Tel. No. 932-8811) will give away a gift certificate redeemable for one free small pizza at FARAGHER'S. If the winner lives in the University Circle area the pizza can be delivered to him.

If the winner lives elsewhere he can get the pizza by going to Faragher's personally, any night except SUNDAY (they are closed that night).

ONE FINAL NOTE - The Coupon Is Only Good For Two Weeks After Its Award. Also, no one may win more than one pizza in any two week period.

cut down the sound, which needs not be a result.

"Tabor" is one of six tone poems that make up "Ma Vlast" (My Fatherland) by Smetana. It

However, it was a stirring performance. "Tabor" is a musical portrayal of the Hussite fortress and the Hussite religion. When military and religious affairs are

WRUW 91.1 FM

Tuesday, Sept. 28

7-10 am The Morning Show with Les Garbis - music, news, information.

3 pm "TIJLMAATDW" with Steve Levitan, featuring rock & folk

6 pm The Goon Show - "The Nedger Plague" memoirs of Ned Seagoon

6:30 The Anti-War Movement - Chairman of the War Resisters League, talks with KPFA Public Affairs Director Bill Northwood about the state of the movement.

7 pm "Fuzzybuns" with Judy Moir

11 pm - 2 am "Looney Tunes & Merrie Melodies" with Bill Anderson Jazz & Blues

Wednesday, Sept. 29

7-10 am The Morning Show

3 pm "The Little Emporium" with Roger Gerst, featuring contemporary folk-rock

6 pm "The Selling of the Politicians Thru the Polls" - extracted from a recent meeting of the American Assoc. of Political Consultants.

7 pm Music with Gary Coppola

11 pm - 2 am Contemporary Classical music with Les Garbis

Thursday, Sept. 30

7-10 am The Morning Show with John Sherman

3 pm Rock & Jazz with Les Garbis

6 pm Washington Report - Bella Abzug at the National Press Club

6:30 pm Special Campaign '72 - an examination with interviews of the campaign staffs for various Democratic hopefuls

7:00 pm "Looney Tunes & Merry Melodies" with Bill Anderson

11 pm - 2 am "And the Truth Shall Make You Laugh" folk music with Peter Rubens

Friday, Oct. 1

7-10 am The Morning Show

3 pm "Harry" light rock & neo-pre classical music with Bob Rubinstein

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